if so, the reasons therefor; and

the steps being taken by Government to train the people for keeping these photographs alive?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) No, Sir.

(b) and (c) A training workshop was organized by Indira Gandhi National Centre for the Arts (IGNCA) for the purpose. National Research Laboratory for Conservation of Cultural Property (NRLC) also conducts workshops on conservation of photographic material. Consultation is also provided to various cultural institutions like Government Museums, Army Museum and State Museum, Lucknow.

Does not arise.

and (f) The expertise in the field is limited. The practicing conservators in India do not have access to the latest techniques of conservation as obtained in advanced countries.

(g) Scientific Research on the conservation of Photographic and regular material is being encouraged. The IGNCA is strengthening its cell with necessary collaboration for this purpose.

Role of NSD

1206. SHRI SHAHID SIDDIQUI: Will the Minister of CULTURE be pleased to state:

whether the National School of Drama has played very significant role in strengthening drama and theatre in India;

whether there is a plan to open a few such schools in different parts of the country; and

if so, details thereof and if not, the reasons therefor?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) Yes, Sir.

No, Sir.

The National School of Drama and its Regional Resource Centre at Bangalore is already conducting a number of activities all over India. It has a deep outreach. Apart from National School of Drama set up by the Government of India, the Schools of Drama and Training Centres in other States are: Bhartendu Natya Academy, Lucknow (UP); Rangayana,

Mysore (Karnataka) and Kala Academy, Goa funded by respective State Governments. There are Theatre Departments in various Universities like Punjab University, Chandigarh; Patiala University, Patiala; Rabindra Bharti University, Kolkata; Calicut University, Calicut (School of Drama, Trichur), Kerala; Mumbai University, Mumbai; Hyderabad University, Hyderabad, Andhra Pradesh; Dr. Bhim Rao Ambedkar University, Baroda; Rajasthan University, Jaipur, etc. Presently, more schools are not being set up.

Fund for renovation and maintenance of Temples

1207. SHRI SU. THIRUNAVUKKARASAR: Will the Minister of CULTURE be pleased to state the number of temples under his Ministry and the amount allotted for renovation and maintenance of these temples during 2004-05 and 2005-06?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): 939 temples located in different parts of the country declared to be of national importance are protected and conserved by the Archaeological Survey of India.

The allocation for the conservation and maintenance of these temples for the years 2004-05 and 2005-06 is as under:

Year	Allocation
2004-05	Rs. 1836.82 lakh
2005-06	Rs. 2011.75 Lakh

Heritage monuments in Rajasthan

1208. DR. GYAN PRAKASH PILANIA: Will the Minister of CULTURE be pleased to state:

the heritage monuments (State/National) identified in Rajasthan;

the monuments managed by the Archaeological Survey of India;

whether Government have any comprehensive heritage legislation to regulate unauthorized encroachments and urbanizations in such areas;

if so, its details and salient features thereof; and

if not, whether any proposal is under Government's consideration to introduce any effective legislation to regulate and preserve such monuments of historical importance?